

5ème EDITION DU 16 AU 19 MAI

AFRICAN ARTBOOK FAIR DAKAR 2024

10th ANNIVERSARY

PLACE DU SOUVENIR AFRICAIN, CORNICHE OUEST,
AIMÉ CÉSAIRE, BP 25888, DAKAR

TOUS LES JOURS 10H00 – 19H00, AVEC PERFORMANCES LIVE

VERNISSAGE ET DJ SET : LE VENDREDI 17 MAI À 17H30

FINISSAGE : LE DIMANCHE 19 MAI À 16H30

AABF
AFRICAN ART BOOK FAIR

AUX 4 VENTS
LIBRAIRIE

MATN
FONDS DE DOTATION
MARIE-THÉRÈSE ALLIER
POUR L'ART CONTEMPORAIN

GOETHE
INSTITUT

LUMBUNG RADIO

AFRIKADAA

AFRICAN ART BOOK FAIR (AABF)

5th EDITION OF THE INTERNATIONAL AFRICAN ART BOOK FAIR
THE 10 YEARS OF THE AFRICAN ART BOOK FAIR!

From 16th to 19th May 2024, Dakar

#TheOFFisOn

AFRIKADAA magazine is proud to announce the fifth edition of the African Art Book Fair (AABF), to be held from 16 to 19 May 2024 as part of the 15th Dakar International Contemporary Art Biennale. This edition of the fair has been imagined as a long poem over 4 days that will be alive with artistic proposals to celebrate the 10th anniversary of the African Art Book Fair.

The AABF: an innovative artistic proposal

The African Art Book Fair is an artistic project conceived as an independent international publishing fair, accompanied by an exhibition and a discussion forum that focuses on specific themes related to the publication of art, photography, design, experimental music, cinema, open culture and activism.

Acknowledging and supporting qualitative and unique publishing practices, the crossover between disciplines is an integral part of this process, which aims to highlight new and innovative publishing practices and the 'physicality' of the book as a medium. The African Art Book Fair (AABF) is a publishing space that aims to offer a panorama of the most committed contemporary editorial practices in art publishing.

The AABF as an event showcases the figure of the publisher, the most independent yet versatile player in the art world. Many international publishers selected for the quality of their proposals in an original scenography will be highlighted in this 5th edition. In this way, the AABF makes the work of international artists available to the public through affordable editions, while offering an alternative art space alongside biennials, galleries and museums. The African Art Book Fair celebrates African critical production by producing a travelling, polymorphous platform.

The lack of critical content, analysis and aesthetics fuelled by an in-depth knowledge of the continent's artistic, social and political scene is currently threatening the transmission of contemporary art from Africa and its diasporas. This project is part of this urgent need, but also of a more global political commitment to defending quality criticism and publications produced from Africa, defined in a utopian and metaphorical way.

The AABF crosses borders to confirm the inescapable need to be part of the written word and to memorise and archive new contemporary forms.

AABF Dakar 2024

The 10th Anniversary of the African Art Book Fair !

For the 10th anniversary of the **African Art Book Fair**, a special program **Tracer les voi.es.x de l'oralité — Tracing the path of orality**, co-curated by **Pascale Obolo** and **Sara Mychkine**, will transform the fair space into a long poem, rethinking over 4 days the book as traces of politics of sound and oral cultures. The fair's 10-year space becomes an archaeology of the spoken word, activated by various publishers, artists and activists, as well as special projects such as **Lumbung Radio's Sound Journal**, **Sustaining the Otherwise** presents the **Unruly Knowledge** sessions, a program initiated by curators and researchers **Amal Alhagg** and **Selene Wendt**, and **La Box's traveling Library**.

Publishers & Artists AABF Dakar 2024

Abdou Diouf Ndiaye / ADN Edition (Sénégal), Afrikadaa (France/Cameroun), Aka Tawla (SWANA), Anguezomo Mboulou Mba Bikoro (Gabon), Archive Books (Allemagne), Brook Edition (France), CCA (Canada), Center for Art Research Alliances (USA), Chimurenga (Afrique du Sud), Dane Press / Crisis Editions (Canada), Duta Editions (Cameroun), Edit'Art (Sénégal), Elizabeth Linder (Sénégal), Galerie Clémentine de la Ferronnière (France), Galerie Cécile Fakhoury (Sénégal), George Mahashe (Afrique du Sud), Habiter Dakar / Nzinga Mboup et Caroline Geffriaud (Sénégal), Hortense Assaga (France/Cameroun), Iwalebooks (Afrique du Sud), Kerber Verlag (Allemagne), Lendroit Édition (France), Le Phem Era ('Australia'/Netherlands), Lumbung Editions (Finlande), Mame-Fatou Niang (France), Michalis Pichler (Allemagne), Mosaiques (Cameroun), Ofycyna Peryferye (Pologne), ORFA.CODE (Nigeria), Raw Material Company (Sénégal), Romane Maded-Galan (France), Sara Mychkine (France/Tunisie), Shed Publishing (France), TSA Ideas Lab / bo-art project (Nigeria/Pays-Bas), Thierry Fontaine (France), Waithood Magazine (Mozambique), We Make Books (Nigeria), Wendy's Subway (États-Unis), Wolff Architects (Afrique du Sud), x_x (Argentine), Zeitz MOCAA (Afrique du Sud)



PROGRAM — Tracing the path of orality

#TheOFFisOn

Exhibition : Tracer les voies de l'oralité — Tracing the path of orality

Curated by Pascale Obolo, Sara Mychkine

Exhibited artists : Berberism, Roce, Macina Camara, Silvia Maglioni & Graeme Thomson, Gilles Elie-dit-Cosaque, Daniel Purroy, Sara Mychkine

Senior Lecturer (Liverpool John Moores University) and Research Curator (Tate Liverpool) Dr Christine Eyene will present '**George Hallett: image, text, sound**', a display of African literature book covers featuring images and visual compositions created by South African photographer George Hallett (1942-2020), from the African Writers Series published by Heinemann in the 1970s and 1980s.

Discussion panels : Discussions will focus on the ways in which art books are distributed and the challenges of publishing. Taking a critical approach to the many facets of publishing, round-table participants will share their experiences and perspectives on publishing.

Open Talk : A space dedicated to the presentation of publications. All independent publishers can register to present their publishing house.

Workshops

- Artists' books workshop with the children of the Ndaladou Diouf's school of Mermoz in Dakar. By Macina Camara, visual artist and art teacher and Josephina Seba, artist and publisher?
- How to listen to a book ?. By Juan Fortun, designer, researcher and doctoral candidate at HEAD Geneva and Giulia Rossini, artist, researcher and independent curator based in Zurich. *With the support of Pro Helvetia Johannesburg, the Swiss Arts Council.*

Special project - Lumbung Radio Sound Journal

For its 10th anniversary, AABF is hosting lumbung radio, an international online community radio station comprising a network of over 25 sound art collectives based on 4 continents, to create a radio art journal, plus podcasts, covering the activities of the Dakar Biennale and the African Art Book Fair, giving them a trans-local resonance both inside and outside Senegal.

Special Project - La Box— traveling Libray

For its 10th anniversary, AABF is hosting La Box, a traveling library with a listening and discussion room.

Special Project - *Sustaining the Otherwise* presents the *Unruly Knowledge* sessions, a collaborative research chapter initiated by curators and researchers Amal Alhagg and Selene Wendt

For its 10th anniversary, AABF is hosting the Unruly Knowledge Sessions. These sessions aim to explore how artists, designers, thinkers, activists, and communities in Africa and its diasporas have taken an epistemological approach to restitution and the return of knowledge.

AFRICAN ART BOOK FAIR

TRANSFORMING THE FUTURE WITH NEW WRITING

JOIN US ON THIS ADVENTURE!



LOCATION AND HOURS

When ? : From 16 to 19 May 2024

Where ? : Place du Souvenir Africain, corniche Ouest X,
Aimé Césaire, BP 25888, DAKAR

Hours : From 10am to 7pm

Opening : Friday 17th May 2024 at 5.30pm

Closing : Sunday 19th May 2024 at 4.30pm

CONTACT

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African Art Book Fair is produced by the Afrikadaa association.

Afrikaadaa is committed to supporting artists and producing innovative cultural projects,

Afrikaadaa is proud to produce the African Art Book Fair and is also committed to promoting independent publishers in all fields of contemporary art.